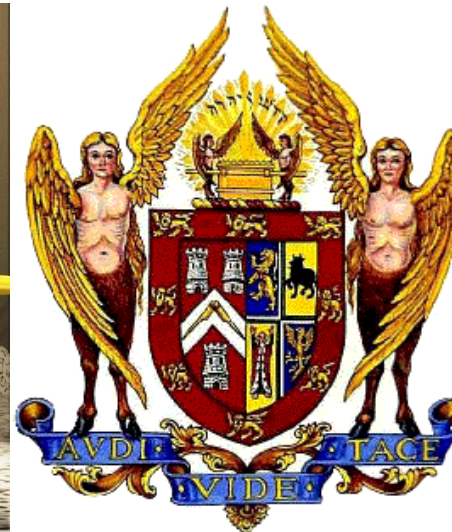
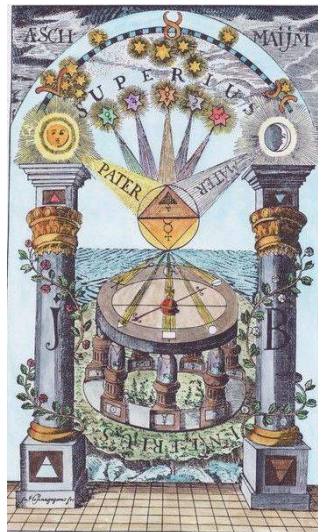
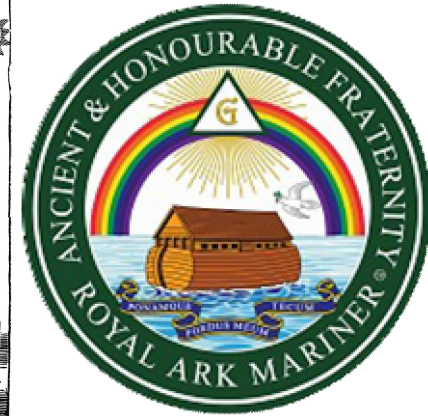
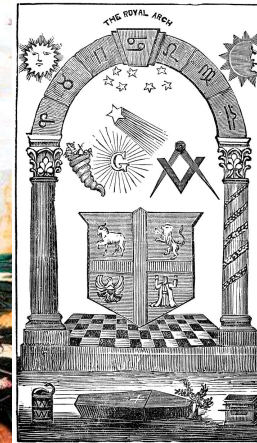
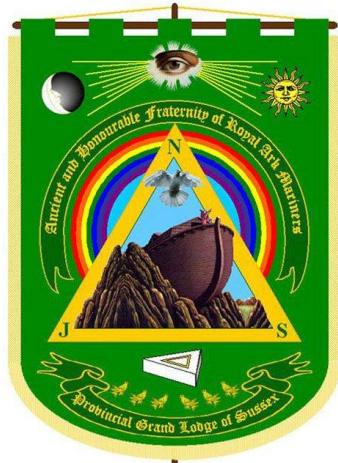


Noah's Ark of the Covenant

By Drew Maloney



Noah's Ark of the Covenant

By Drew Maloney

Second Edition

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Second Printing: 2021

Drew Maloney Publications

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Noah's Ark of the Covenant

By Drew Maloney

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Noah's ARK of the Covenant

Introduction

'Noah's ARK' and the 'ARK of the Covenant' – Old Testament biblical stories most people are familiar with since childhood.



Fig 1: 'NOAH'S ARK' and the 'ARK of the COVENANT'

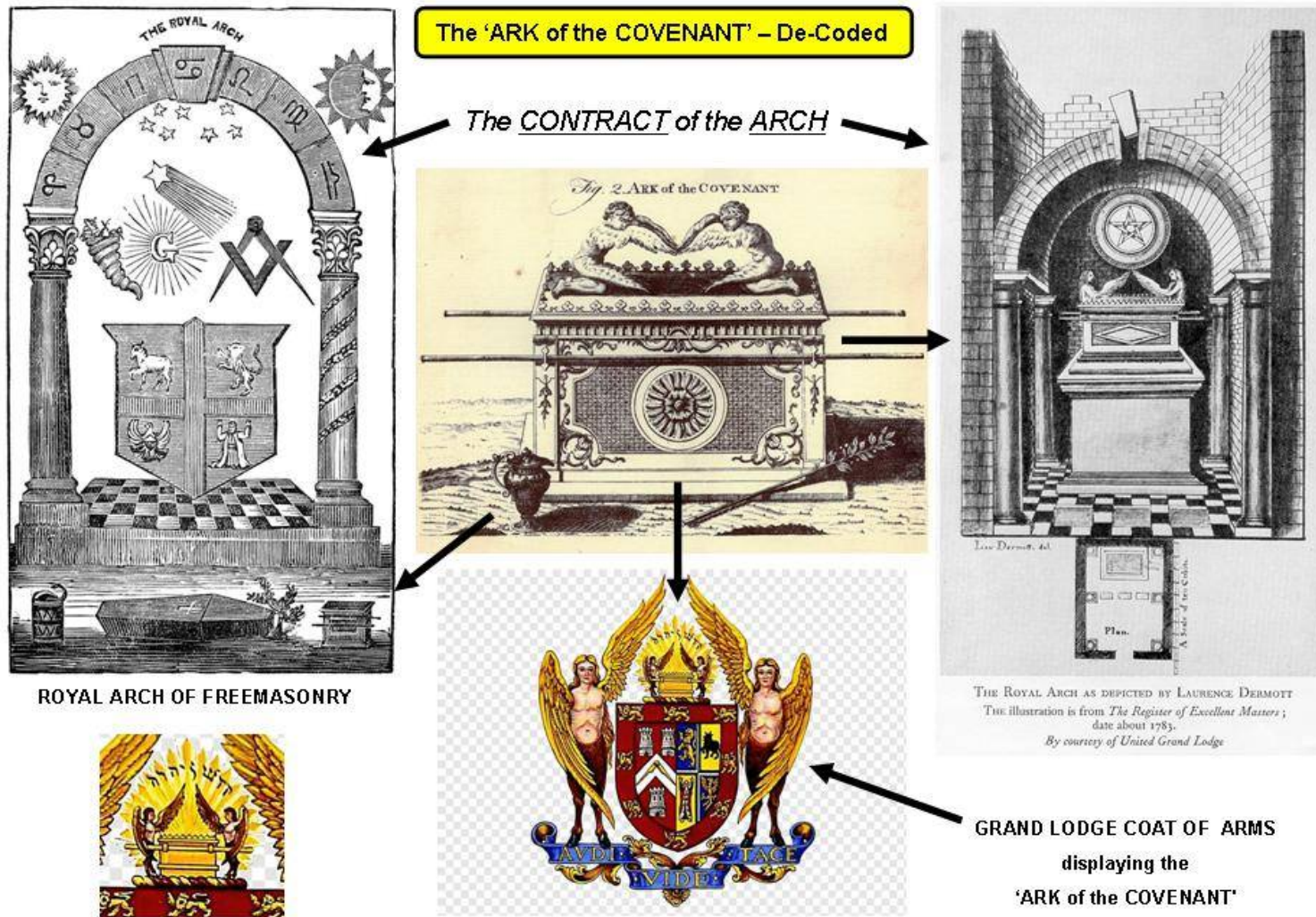
- Noah's **ARK** - the vessel in the Genesis flood narrative through which God spares Noah, his family, and examples of all the world's animals from a world-engulfing flood. The story in Genesis is repeated, with variations, in the Quran, where the **ARK** appears as Safina.
- The **ARK** of the Covenant - a gold-covered wooden chest described in the Book of Exodus as containing the two stone tablets of the Ten Commandments.

What if these stories about Noah and Moses were just that – stories, but with hidden **ARC**ane meanings?

ARCane - mysterious, secret, hidden, esoteric.

ARCanum - mysterious or specialized knowledge, language, or information accessible or possessed only by the initiate.

Chapter 1 – The CONTRACT of the ARCH...



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them

COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

The **ARCH** is a word and a structure that features prominently over the millennia.

ARCHes are used in building powerful word constructs and social control structures as well as being used extensively in **ARCH**itecture and civil engineering.

These power structures are always hier**ARCH**ical, often with a single entity at the top known as a mon**ARCH**.

The **MASONIC** control structure has certainly adopted this **ARCH**itecture and even pretends to be borne out of the stone mason fraternities.

ARCHon is a Greek word that means "RULER".

In Athens a system of three concurrent **ARCHons** evolved - the three office holders being known as the 'Eponymous **ARCHon**', the 'Polem**ARCH**', and the '**ARCHon** Basileus'.

Ref Mitchell, John Malcolm (1911). "Archon". In Chisholm, Hugh (ed.). Encyclopædia Britannica. 2 (11th ed.). Cambridge University Press. pp. 444–445.

Throughout history, this **ARCHon** TRIumvirate have celebrated their governance, conquests and victories with **ARCHes** of TRIumph.

- i) **ARCHon** Eponymous - Chief Magistrate
- ii) Polem**ARCH** - Head of the Armed Forces.
- iii) **ARCHon** Basileus - King or Sovereign Ruler

The Polem**ARCH** title is derived from the words POLEMOS (war) and **ARCHon** (ruler, leader) and translates as "WARLEADER" or "WARLORD".

The name indicates that the Polem**ARCH**'s original function was to command the military.

This is why armies m**ARCH**.

In Gnosticism, **ARCHons** are the builders of the physical universe. Among the **ARCHontics**, Ophites, Sethians and in the writings of Nag Hammadi library, the **ARCHons** are rulers, each related to one of seven planets; they prevent souls from leaving the material realm.

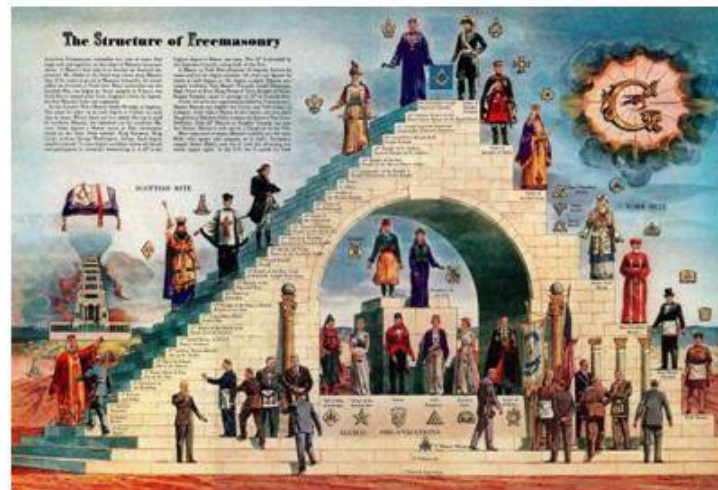
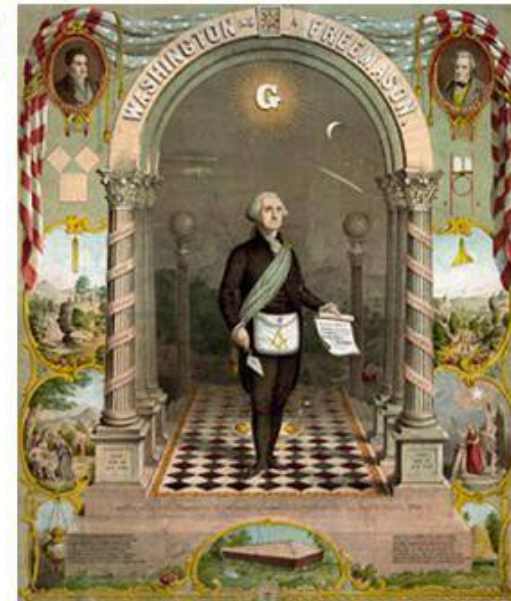


ROYAL ARCH OF FREEMASONRY



The 'ARK of the COVENANT' – De-Coded

The CONTRACT of the ARCH



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
 COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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The **ARCH**ers – a long running program through history – not just the BBC.

'**SOVEREIGN**' - literally means to reign from above.

This is why the Mon**ARCH** of a country is referred to as 'Your **HIGHNESS**'.

Then we have

Matri**ARCH**s - a system of society or government ruled by a woman or women.

Patri**ARCH**s - a system of society or government in which the father or eldest male is head of the family and descent is reckoned through the male line.

Olig**ARCH**s - government by the few, especially despotic power exercised by a small and privileged group for corrupt or selfish purposes.

In **ARCH**aic societal control structures we also have:

ARCH dukes and **ARCH** duchesses.

ARCH bishops.

ARCH deacons.

ARCH druids.

ARCH angels.

Squire**ARCH**ies - landowners collectively, especially when considered as a class having political or social influence.

m**ARCH**ionesses - a noblewoman with the rank of marquess, or the wife of a marquess.

m**ARCH**er Lords - a **MARCH**er Lord was a noble appointed by the King of England to guard the border between England and Wales. A **MARCH**er Lord was the English equivalent of a margrave or a marquis before the introduction of the title of "marquess" in Britain.

(The **NOBILITY** of a society - the people belonging to the **HIGHER** social classes).

ARCHimandrites - the superior of a large monastery or group of monasteries in the Orthodox Church.

The 'ARK of the COVENANT' – De-Coded

ARCH of CARACALLA - Morocco (217 AD)



ARCH of DRUSUS - Italy (3rd Century AD)



ARCH of JANUS - Italy (4th Century AD)



ROYAL ARCH



ARCH of GERMANICUS - France (19 AD)



ARCH at Caparra - Spain (1st Century AD)



The ROMANS 'UNDERSTOOD' the 'CONTRACT of the ARCH'

Hundreds of ARCH monuments were commissioned during the era of ROMAN rule, and most stood in the provinces. Acceptance of the Roman hierARCHy of governance was subtly inferred when the ARCHway was passed through.

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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Some more intriguing words containing the construct of the **ARCH**:

ARCHitects - "a person skilled in the art of building, one who plans and designs buildings and supervises their construction," 1560s, from French **ARCH**itecte, from Latin **ARCH**itectus, from Greek **ARK**hitekton "master builder, director of works," from **ARK**hi- "chief" (see **ARCH**on) + tekton "builder, carpenter".

ARCHaeology - the study of human activity through the recovery and analysis of material culture. **ARCH**aeology is often considered a branch of socio-cultural anthropology, but **ARCH**aeologists also draw from biological, geological, and environmental systems through their study of the past

Trier**ARCH** - the title of officers who commanded a trireme in the classical Greek world. In Classical Athens, the title was associated with the trier**ARCH**y, one of the public offices or liturgies, which were filled by wealthy citizens for a year

Hagi**ARCH**y - government by saints, holy men, or men in holy orders

Aut**ARCH**ic - having and exercising complete political power and control: absolute, absolutistic, arbitrary, aut**ARCH**ical, autocratic, autocratical, despotic, dictatorial, monocratic, totalitarian, tyrannic, tyrannical, tyrannous

Hept**ARCH**y - a collective name applied to the seven kingdoms of Anglo-Saxon England from the Anglo-Saxon settlement of Britain in the 5th century until the 8th century consolidation into the four kingdoms of Mercia, Northumbria, Wessex and East Anglia.

Tetr**ARCH**y - term adopted to describe the system of government of the ancient Roman Empire instituted by Roman Emperor Diocletian in 293, marking the end of the Crisis of the Third Century and the recovery of the Roman Empire

The**ARCH**y - rule by a god or gods

Gyn**ARCH**y - rule by women or a woman.

Ex**ARCH**ate - a Byzantine province governed by an ex**ARCH**

An**ARCH**y - a state of disorder due to lack of social structure

All this history was documented by **ARCH**ivists – with old records being kept on p**ARCH**ment

Second Edition

At school we are not taught the true meaning of the **ARCH**way....

By passing through the **ARCH**way we may be unaware that we are entering into an agreement or contract where we are to be ruled over.

The '**CONTRACT of the ARCH**' perhaps...

From the Merriam Webster Dictionary:

Definition of 'walk into'

1 : to become involved in or fooled by (something) because one is not aware of what is really happening.

He walked right into our trap.

"I can't believe you fell for that old joke!" "Yeah, I guess I walked right into that one."

Is this what is happening with the **ARCH**ways?

ARCANUM and **ARCANA** - mysterious or specialized knowledge, language, or information accessible or possessed only by the initiate.

Chapter 2 – Important Historical ARCHes...

ARCHimedes (c.287 – c.212 BC)

Considered to be the greatest mathematician of ancient history, and one of the greatest of all time.

The Fields Medal for outstanding achievement in mathematics carries a portrait of **ARCH**imedes, along with a carving illustrating his proof on the sphere and the cylinder.

The inscription around the head of **ARCH**imedes is a quote attributed to him which reads in Latin:

Transire suum pectus mundoque potiri.

'RISE ABOVE ONESELF AND GRASP THE WORLD'

The 'ARK of the COVENANT' – De-Coded

THE CONSTITUTIONS OF THE FREE-MASONS - 1723 Edition

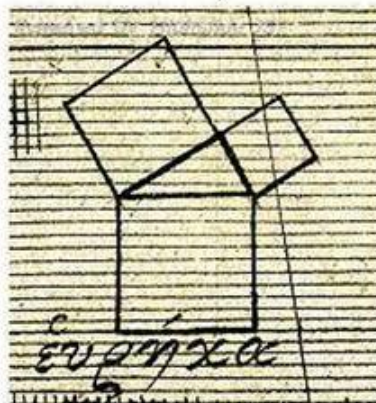


THE CONSTITUTIONS OF THE FREE-MASONS.

CONTAINING THE
History, Charges, Regulations, &c.
of that most Ancient and Right
Worshipful *FRATERNITY*.
For the Use of the *LODGES*.



LONDON:
Printed by WILLIAM HUNTER, for JOHN SOWER at the Globe,
and JOHN HARRIS at the Prince-of-the-Peace over-against St. Dunstons
Church, in Fleet-Street.
In the Year of Malony — 5713
anno Domini — 1713



The **47th Proposition of Euclid**, the traditional symbol of a past master of a Masonic Lodge, appears in the foreground.

Below it, in Greek, is **ARCH**imedes' famous exclamation:

"Eureka!" (I have found it!)

eureka (English) - εύρηκα (Greek)

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

The CONTRACT of the ARCH

ARCHimedes of Syracuse (c. 287 BC – c. 212 BC)



ARCHimedes - considered to be the greatest mathematician of ancient history, and one of the greatest of all time.

The **FIELDS MEDAL** for outstanding achievement in mathematics carries a portrait of **ARCH**imedes, along with a carving illustrating his proof on the sphere and the cylinder.

The inscription around the head of **ARCH**imedes is a quote attributed to him which reads in Latin:

TRANSIRE SUUM PECTUS MUNDOQUE POTIRI

'RISE ABOVE ONESELF AND GRASP THE WORLD'...

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Second Edition

ARCHimedes, Freemasonry and the Moderns Grand Lodge Constitutions

Frontispiece to the 1723 Edition:

The 1723 edition is well-known for its elaborate frontispiece engraved by John Pine in 1723. It features a classical **ARC**ade of John Montagu, the Second Duke of Montagu (Knight of the Garter #532), and the Grand Master of the Grand Lodge of England (1721-1723), passing the scroll of the "Constitutions" to his 1723 successor, Philip Warton, First Duke of Wharton. Both are attended by their officers. Apollo, god of the sun, charges above in his chariot, symbolizing the meridian height. Behind the gathering is a passageway framed by walls of water - evocative of the parting of the Red Sea.

The 47th proposition of Euclid, the traditional symbol of a past master of a Masonic lodge, appears in the foreground.

Below it, in Greek, is **ARCH**imedes' famous exclamation: "**EUREKA!**" ("I have found it!")

eureka (English) - εύρηκα (Greek)

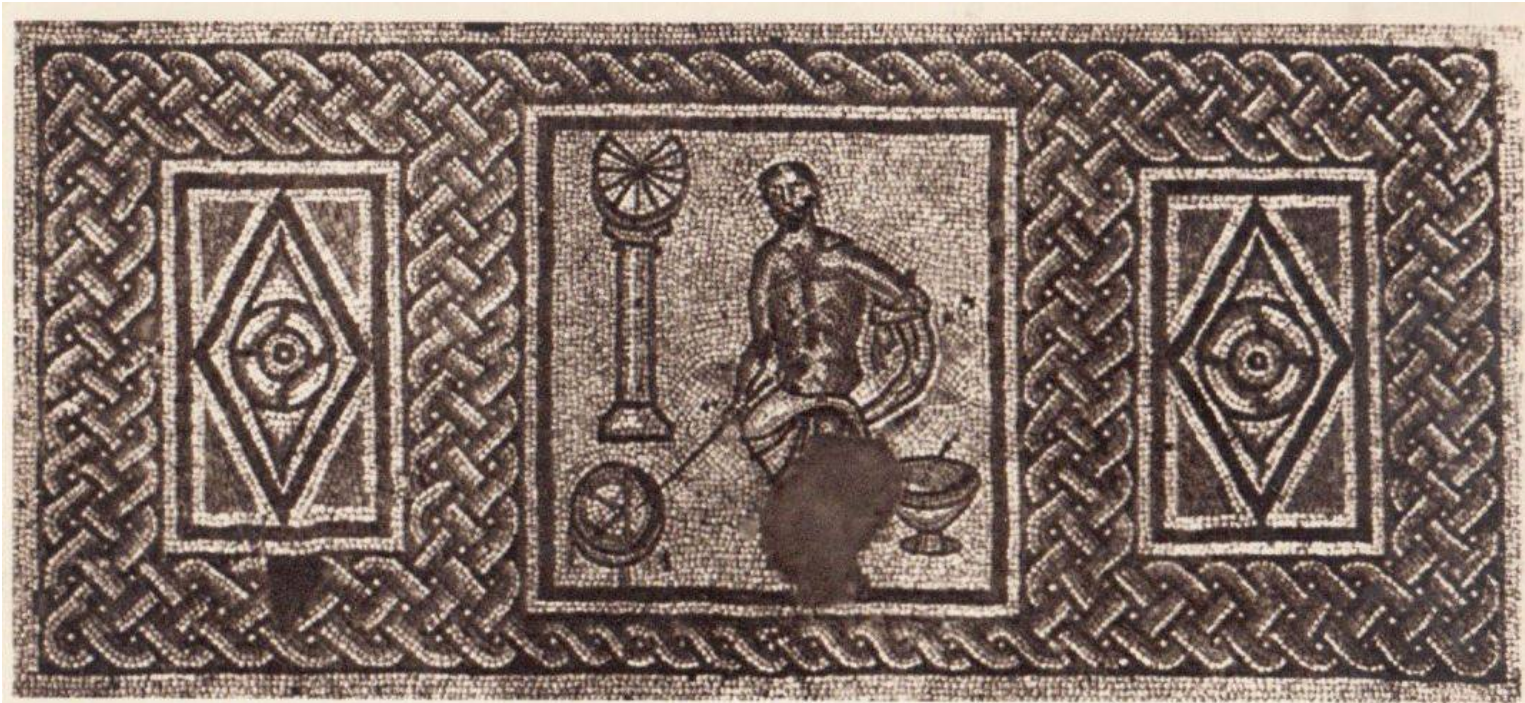


The Constitutions of the Free-Masons – 1723 Edition

Second Edition

Hipp**ARCH**us (c.190 – c.120 BC) - a Greek astronomer, geographer, and mathematician.

Considered the founder of trigonometry but is most famous for his incidental discovery of precession of the equinoxes.

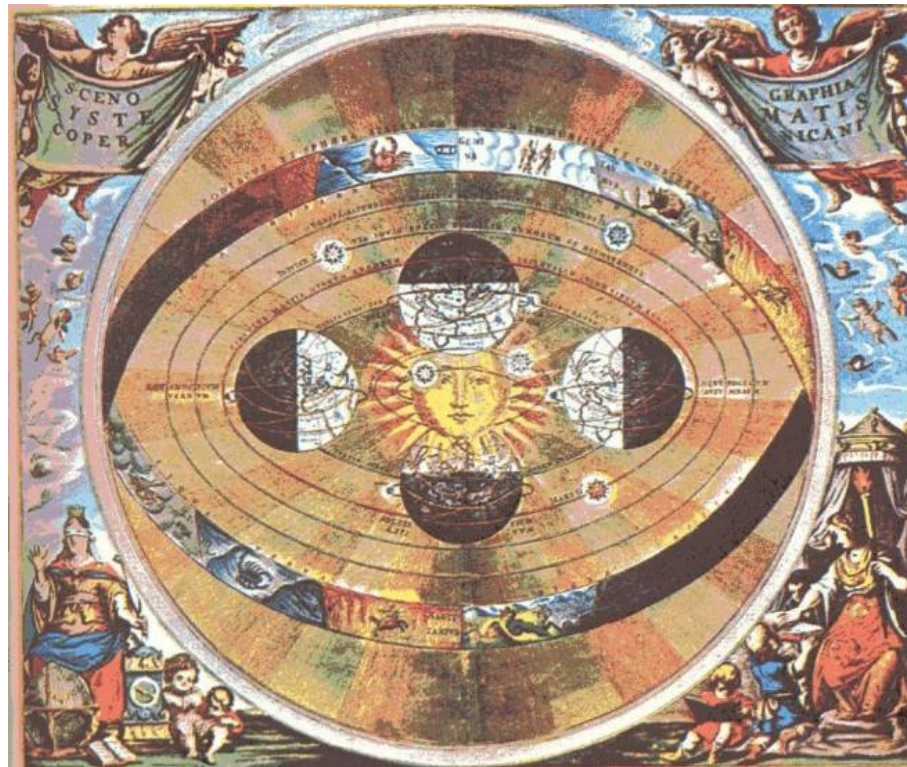


Scenes from the Coloured Mosaic Flooring
of the
ROMAN VILLA, BRADING, I.W.
No. 4. Hipparchus, the Astrologer.

Arist**ARCH**us (c.310 – c.230 BC) - an ancient Greek astronomer and mathematician who presented the first known heliocentric model that placed the Sun at the center of the known universe, with the Earth revolving around the Sun once a year and rotating about its axis once a day.

He was influenced by Philolaus of Croton, but Arist**ARCH**us identified the "central fire" with the Sun, and he put the other planets in their correct order of distance around the Sun. His astronomical ideas were often rejected in favor of the geocentric theories of Aristotle and Ptolemy. Nicolaus Copernicus attributed the heliocentric theory to Arist**ARCH**us.

Arist**ARCH**us also estimated the sizes of the Sun and Moon as compared to Earth's size, and the distances to the Sun and Moon.



Arist**ARCH**us' Heliocentric Model of the Solar System

Plut**ARCH**us (AD 46–after AD 119) - a Greek Middle Platonist philosopher, historian, biographer, essayist, and priest at the Temple of Apollo. He is known primarily for his *Parallel Lives*, a series of biographies of illustrious Greeks and Romans, and *Moralia*, a collection of essays and speeches.



Plut**ARCH**us as depicted in the Nuremberg Chronicle of 1493 (an illustrated encyclopedia of world historical accounts, as well as accounts told through biblical paraphrase).

Plut**ARCH**us' writings had an enormous influence on English and French literature. Shakespeare paraphrased parts of Thomas North's translation of selected *Lives* in his plays, and occasionally quoted from them verbatim.

ARCHytas (410 BC - 350 BC) - an Ancient Greek philosopher, mathematician, astronomer, statesman, and strategist. He was a scientist of the Pythagorean school and famous for being the reputed founder of mathematical mechanics, as well as a good friend of Plato.

The crater **ARCH**ytas on the Moon is named in his honour.

The POPE – PONTIFEX MAXIMUS – The GREATEST BRIDGE BUILDER



The 'ARK of the COVENANT' – De-Coded

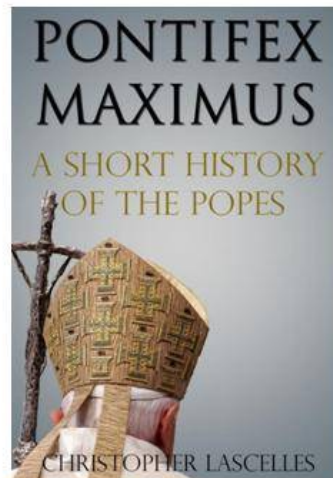
The CONTRACT of the ARCH



ARCH of GERMANICUS - France (19 AD)



POPE LEO X – PONTIFEX MAXIMUS



PONTIFEX MAXIMUS – THE
GREATEST BRIDGE BUILDER



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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A pontiff (bridge builder from Latin pontifex) was, in Roman antiquity, a member of the most illustrious of the colleges of priests of the Roman religion, the College of Pontiffs.

Pope Francis (@Pontifex)

St Peter's Keys Unlocking the Secrets of the ARK of the COVENANT, Rome, Italy.

The 'ARK of the COVENANT' – De-Coded

THE POPE

PONTIFEX MAXIMUS



ONE KEY FOR THE KEYSTONE OF HEAVEN



The CONTRACT of the ARCH

PONTIFEX MAXIMUS

THE GREATEST BRIDGE BUILDER

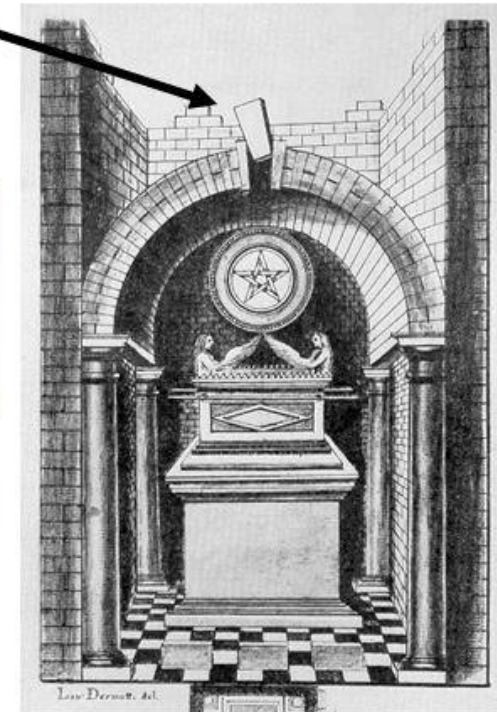


THE KEYS OF ST PETER

ONE KEY FOR THE KEYSTONE ON EARTH



THE KEYSTONE LOCKING THE ARCH IN PLACE



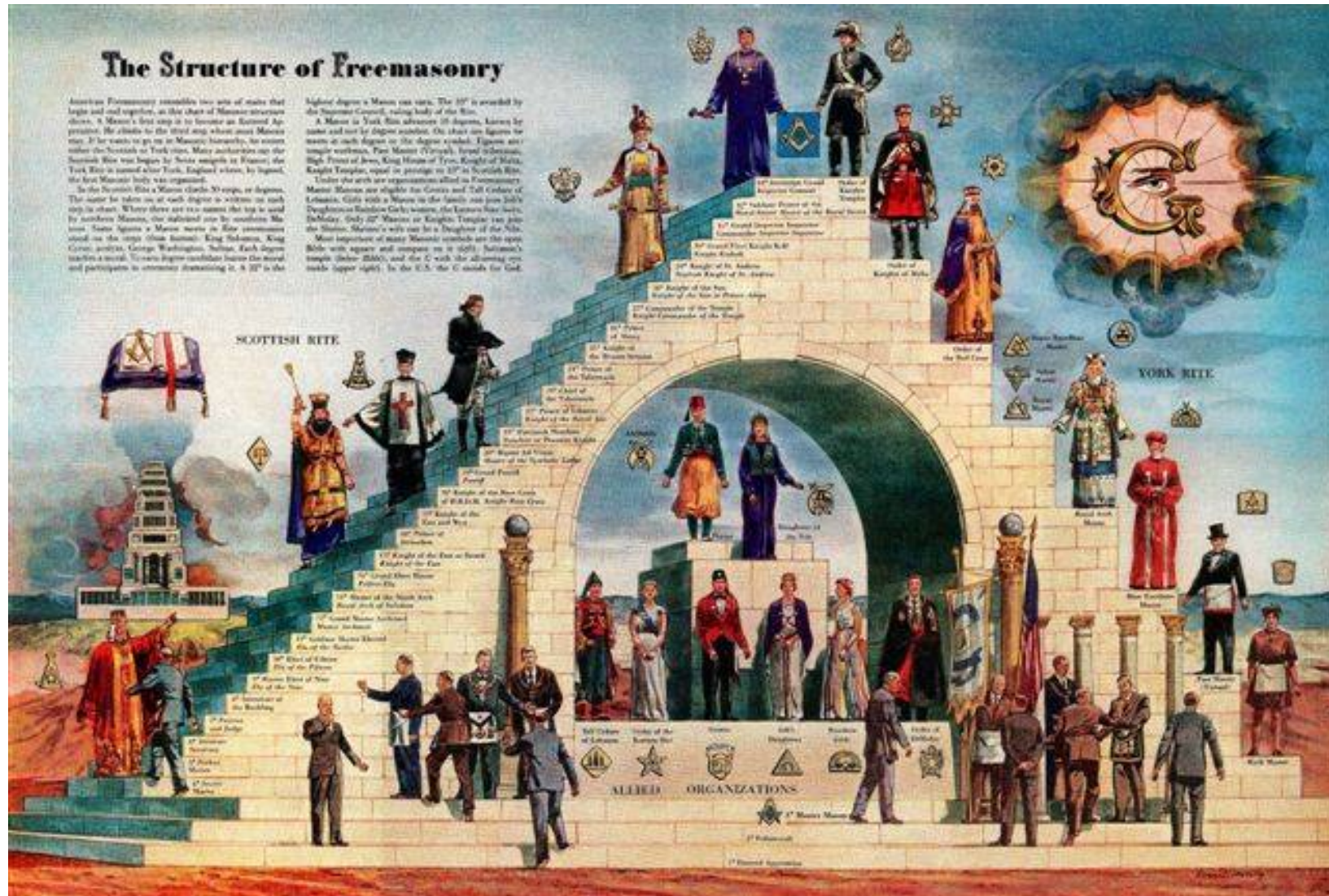
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Chapter 3 – Modern ‘ARKS of the COVENANT’

The Structure of World Freemasonry



Walter Elias Disney (1901 to 1966)

ARCH at Caparra - Spain (1st Century AD)



The 'ARK of the COVENANT' – De-Coded

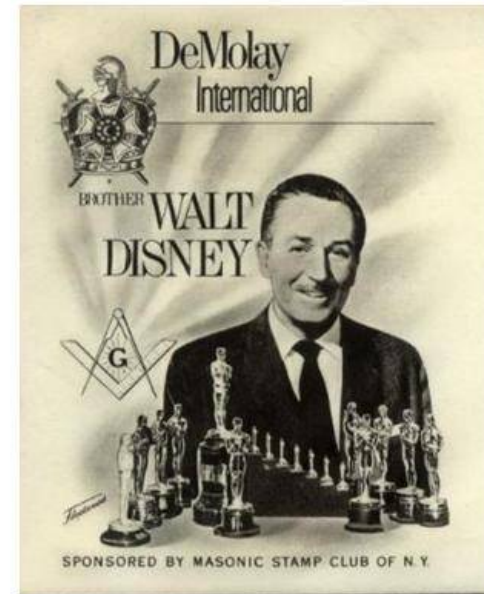
The CONTRACT of the ARCH



ARCH of JANUS - Italy (4th Century AD)



Walt Disney 'UNDERSTOOD' the 'CONTRACT of the ARCH'



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The Mickey Mouse keystone is a particular attention to detail.
Since its creation, Disney has put many millions of children under the fairytale spell of the Magic Kingdom.

WALT DISNEY (Masonic order of 'De Molay') understood the 'Contract of the ARCH'



(The **RAINBOW Girls** – an allied organisation of World Freemasonry).

Boris Johnson unveiled the replica SEPTIMUS SEVERUS (PALMYRA) ARCH in Trafalgar Square, London in 2016

ARCH at Caparra - Spain (1st Century AD)



The 'ARK of the COVENANT' – De-Coded

The CONTRACT of the ARCH



ARCH of JANUS - Italy (4th Century AD)



Palmyra ARCH – Syria (2nd Century AD)

Re-created in LONDON - 2016



ARCH of Septimius Severus



BORIS 'UNDERSTANDS' the 'CONTRACT of the ARCH'



ARCH of Marcus Aurelius – Tripoli (2nd Century AD)



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North Korea Under Contract With The **ARCH**?

How North Korea Uses Design to Craft a Socialist Fairy Tale



The Arch of Triumph is a triumphal arch in Pyongyang, North Korea. It was built to commemorate the Korean resistance to Japan from 1925 to 1945. It is the second tallest triumphal arch in the world, after Monumento a la Revolución in Mexico, standing 60 m (197 ft) high and 50 m (164 ft) wide.

The structure is modelled after the Arc de Triomphe in Paris, but is 10 metres (33 ft) taller.

The Golden ARCHes of McDonald's – Worldwide

ARCH at Caparra - Spain (1st Century AD)



The 'ARK of the COVENANT' – De-Coded

The CONTRACT of the ARCH



ARCH of JANUS - Italy (4th Century AD)



McDonald's - Magnolia, N.J. (20th Century AD)



The single-arch marquee is an original version that dates to 1962



PONTIFEX MAXIMUS – THE GREATEST BRIDGE BUILDER



Children beguiled by a TWO-FACED
CLOWN with BIG FEET and
RED SHOES.....



McDonald's - America. (20th Century AD)



In **Roman** mythology,
Janus was the god of
doors, gates, and
transitions



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ARCHes in Modern Culture...

The **ARCHERS** - a British BBC radio soap opera broadcast since 1951.
Having aired over 19,300 episodes, it is the world's longest-running drama.

The **ARCHERS** is set in the fictional village of Am**BRIDGE**.



Wembley Stadium, London, UK – Completed in 2007

Modern SECURITY or KNIFE ARCHes for Disarming the Masses

The 'ARK of the COVENANT' – De-Coded

Totalitarian 21st Century 'CONTRACTS of the (SECURITY) ARCH'



BORIS 'UNDERSTANDS' the
'CONTRACT of the ARCH'



Coming to an Airport, Train Station, Music Venue, Football Stadium, City Centre or School near YOU...



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Chapter 4 – ARCH Enemies

Napoléon's ARCH de Triomphe du Carrousel
Paris (1806 to 1808)



The 'ARK of the COVENANT' – De-Coded

The CONTRACT of the ARCH



ARCH Enemies...

Wellington ARCH - London (1826 to 1830)



Napoléon Bonaparte (1769 to 1821) and the Duke of Wellington (1769 to 1852)



Both were Knights of the
Order of the Golden Fleece
Napoléon was inducted 1805
Wellington was inducted 1812

(The Battle of Waterloo, was
fought on 18th June 1815)

Both 'UNDERSTOOD' the
'CONTRACT of the ARCH'



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
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ARCH Enemies...

Napoléon Bonaparte (1769 to 1821) and the Duke of Wellington (1769 to 1852).

Both were Knights of the Order of the Golden Fleece.

In 1805, Napoléon Bonaparte was inducted into the Order of the Golden Fleece (founded 1430).

In 1812, Arthur Wellesley was inducted into the same Order.

The Battle of Waterloo, was fought on Sunday, 18 June 1815, near Waterloo in present-day Belgium, then part of the United Kingdom of the Netherlands. A French army under the command of Napoleon Bonaparte was defeated by two of the armies of the Seventh Coalition: a British-led Allied army under the command of the Duke of Wellington, and a Prussian army under the command of Field Marshal Blücher.

The battle marked the end of the Napoleonic Wars.

Napoléon and Wellington both '**UNDERSTOOD**' the '**CONTRACT** of the **ARCH**'

Modern wars of the 21st Century are no different to this **FACADE**...

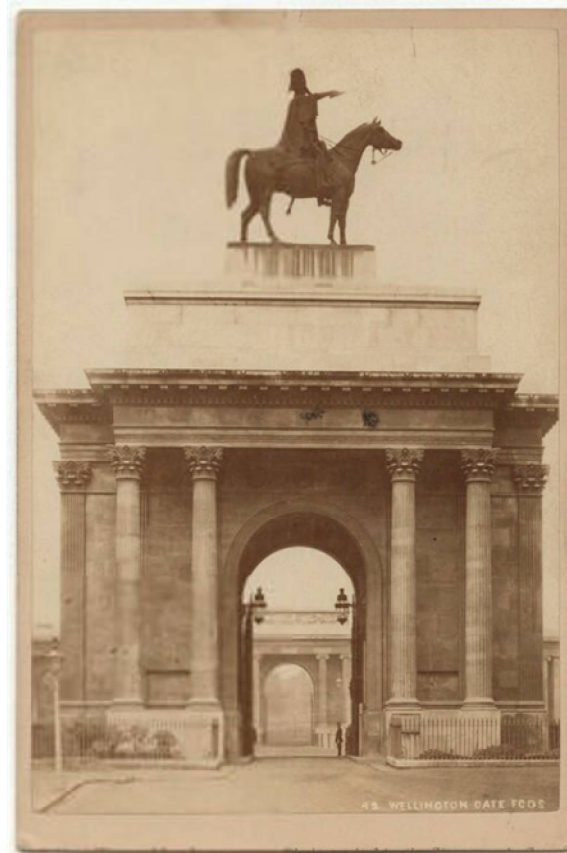
(**FACADE** - a deceptive outward appearance)

The **ARC** de Triomphe du Carrousel (firmly anchored to the tradition of the ancient triumphal arches) was built by Percier and Fontaine in circa 1806 to 1808 to celebrate the Napoleonic victories of 1805, and it was originally intended as a monumental entrance to the Tuileries palace. When that palace was destroyed by fire in 1871, it was generally agreed that the arch stood well on its own; nor was the palace greatly missed in that an exceptional view of the Champs-Élysées had been opened up.

The proportions of the arch were directly drawn from those of the **Arch of Septimius Severus** in Rome; furthermore Percier and Fontaine deliberately copied ancient decorative motifs of Corinthian columns in red and white marble, bas-reliefs depicting the major events of the campaign and a chariot pulled by four horses at the top. Each of the eight columns has (above it) a statue of a soldier of the Grand Army, namely: a dragoon, an infantry grenadier, a cavalry chasseur, a grenadier, a gunner, a rifleman and a sapper. The bas-reliefs illustrate the following events: (facing the Louvre) "The Surrender at Ulm" by Cartellier and "The battle of Austerlitz" by Esparcieux; (facing the rue de Rivoli) "Napoleon entering Munich" and "Napoleon bringing back the King of Bavaria" by Clodion; (facing the Tuileries Gardens) "Napoleon entering Vienna" by Deseine and "The Meeting of the two Emperors" by Ramey; (facing the Seine) "The Peace of Presbourg" by Lesueur.

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Originally, “The Horses of Saint Mark's”, the famous bronzes removed from the Basilica in Venice, crowned the building, but these originals were sent back to Venice in 1815 and replaced by copies, and the statue group was completed by an allegory of the Restoration surrounded by two Victories by Bosio.



The Wellington Statue on the Wellington Arch in the 1850s

The Wellington **ARCH** and Marble **Arch** (originally sited in front of Buckingham Palace) were planned in 1825 by George IV to commemorate Britain's victories in the Napoleonic Wars. The Wellington **ARCH** has a single opening, and uses the Corinthian order.

Chapter 5 – TRIumphal ARCHes

These **ARCHes** are **TRI**umphal **ARCHes** inferring a triumvirate or tri**ARCH**y of organizations behind the victories.

e.g. **ARC** de **TRI**OMPHE - PARIS.

This fits with the '**TRIDENT**' symbolism (literally 'three teeth') – a multi-pronged attack strategy.

The over-whelming historical evidence is that the trident is made up of the following control structures:

- i) **RELIGION**
- ii) **ROYALTY**
- iii) **MILITARY (KNIGHTS)**



These control structures have withstood the test of time over the millennia and are still in place in the 21st Century.

Second Edition

In Athens a system of three concurrent **ARCH**ons evolved - the three office holders being known as the 'Eponymous **ARCH**on', the 'Polem**ARCH**', and the '**ARCH**on Basileus'.

Ref Mitchell, John Malcolm (1911). "Archon" . In Chisholm, Hugh (ed.). Encyclopædia Britannica. 2 (11th ed.). Cambridge University Press. pp. 444–445.

- i) **ARCH**on Eponymous - Chief Magistrate
- ii) Polem**ARCH** - Head of the Armed Forces.
- iii) **ARCH**on Basileus - King or Sovereign Ruler

The Polem**ARCH** title is derived from the words POLEMOS (war) and **ARCH**on (ruler, leader) and translates as "WARLEADER" or "WARLORD".

Chapter 6 – SOLOMON'S TEMPLE and the 'ARK of the COVENANT'

SOLOMON'S TEMPLE and the 'ARK of the COVENANT' - De-Coded

SOLOMON'S TEMPLE

The SUN and MOON TEMPLE



BEYOND THE VEIL

SOLOMON'S TEMPLE and the 'ARK of the COVENANT'
A metaphor for communicating with the SPIRIT WORLD

The Devil's Contract - an ancient belief that mortals can sell their soul to the **Devil** (or a powerful demon) in exchange for vast wealth and absolute power at the cost of being damned to spend the rest of eternity in **Hell**

'ARK of the COVENANT' - CONTRACT of the ARCH

During the construction of SOLOMON'S TEMPLE, a special inner room was prepared to house the 'ARK of the COVENANT' (the Star Signs of the Zodiac)



SOLOMON'S TEMPLE



SOL - SUN

MON - MOON



ARK of the COVENANT



ROYAL ARCH OF FREEMASONRY

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them

COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

SOLOMON'S TEMPLE

The SUN and MOON TEMPLE

(SOL – SUN, MON – MOON)

During the construction of **SOLOMON'S TEMPLE**, a special inner room was prepared to house the '**ARK of the COVENANT**' (the Star Sign Constellations of the Zodiac)

The Devil's Contract - an ancient belief that mortals can sell their soul to the **DEVIL** (or a powerful demon) in exchange for vast wealth and absolute power at the cost of being damned to spend the rest of eternity in Hell (or a similar dimension).

The belief in these Contracts allowed the infamous Witch-Trials that massacred many innocent people and has since entered popular culture as one of the most well-known Satanic tropes in media. It is perhaps one of the oldest and most recurring theme in many morality tales, theological discussions and fantasy of many genres - dating back at least as far as organized religion the idea of signing away one's eternal soul to **SATAN** or similiar evil has become a lasting image of malice within the human mind.

The **DEVIL's** Contract can take many forms but has become most associated with a literal contract written by the infernal power in question (be it **SATAN**, **BEELZEBUB**, **MEPHISTOPHELES** or otherwise) detailing the terms of the agreement and often demanding the mortal's soul after their death or (alternatively) after a set amount of time.

Once a living mortal agreed to this contract, a demonic pact was formed via many varied means - the most common in the public imagination was the willing signing of one's name on the contract - often in one's own blood.

SOLOMON'S TEMPLE and the 'ARK of the COVENANT' - De-Coded

SOLOMON'S TEMPLE

The SUN and MOON TEMPLE



ROYAL ARCH OF FREEMASONRY



SOLOMON'S TEMPLE



SOL - SUN

MON - MOON



ARK of the COVENANT

'ARK of the COVENANT' - CONTRACT of the ARCH

'The DEVIL'S BRIDGE'

Haizmann's Contract with the Devil – 1668

Triptych dated 1677-78



BEYOND THE VEIL

SOLOMON'S TEMPLE and the 'ARK of the COVENANT'
A metaphor for communicating with the **SPIRIT WORLD**

The Devil's Contract - an ancient belief that mortals can sell their soul to the **Devil** (or a powerful demon) in exchange for vast wealth and absolute power at the cost of being damned to spend the rest of eternity in **Hell**

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
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Second Edition

The Devil's Bridge by Johann Christoph Haizmann (1651 to 1700)

From autobiographical texts, **J.C.Haizmann** sold his soul to the **DEVIL** in 1668 at ~17 years of age.

Haizmann claimed that he gave two pacts to the **DEVIL**, one written in ink and other in his own blood.



Haizmann's Votive Painting (Triptych) of 1677-78

Haizmann's Votive Painting (Triptych) of 1677-78:

Left: **SATAN** appears as a fine burgher, and Haizmann signs a pact with ink.

Right: The **DEVIL** reappears a year later and forces Haizmann to sign another pact with his own blood.

Middle: The **VIRGIN MARY** -  makes the **DEVIL** return the second pact during an exorcism.

Johann Christoph Haizmann (1651 to 1700) was a Bavarian-born Austrian painter who is known for his autobiographically depicted demoniacal neurosis.

The so-called Haizmann case has been studied in psychology and psychiatry since the early twentieth century, especially by Sigmund Freud and Gaston Vandendriessche.

Chapter 7 – 'ARK of the COVENANT' – 'CONTRACT of the ARCH' – 'The DEVIL'S BRIDGE'

SOLOMON'S TEMPLE and the 'ARK of the COVENANT' - De-Coded

SOLOMON'S TEMPLE - the SUN and MOON TEMPLE



ROYAL ARCH OF FREEMASONRY
BEYOND THE VEIL

SOLOMON'S TEMPLE and the 'ARK of the COVENANT' A metaphor for communicating with the **SPIRIT WORLD**

The Devil's Contract - an ancient belief that mortals can sell their soul to the **Devil** (or a powerful demon) in exchange for vast wealth and absolute power at the cost of being damned to spend the rest of eternity in **Hell**

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them

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SOLOMON'S TEMPLE



SOL - SUN
MON - MOON



ARK of the COVENANT

'ARK of the COVENANT' - CONTRACT of the ARCH

'The DEVIL'S BRIDGE'

Europe has hundred's of mediaeval 'Devil's Bridges'.

All with similar **Satanic** stories of how the **Master Mason** entered into a contract with the **Devil** in order to get the bridge built against all odds...



The Devil was a Master Bridge Builder

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DEVIL'S BRIDGES of Medieval Europe: ARCHhitecture, SATAN and Civil Engineering

Europe has hundreds of unique, gravity-defying, old stone bridges. If that was not interesting enough, many of them have strange **SATANIC** legends behind them.

In nearly all of these tales, the **MASTER MASON** overcome by the obstacles of constructing a bridge under such challenging conditions makes a deal with the **DEVIL**, who apparently has a degree in civil engineering – a great **ARCHitect** perhaps...

These bridges have become known as **DEVIL'S BRIDGES**...

The Devil was a Prolific Bridge Builder

There are so many bridges in Europe with links to the **DEVIL** that you would think the demon spent the majority of his time building bridges.

The Devil Demands Payment

All of the legends that claim the **DEVIL** helped to build the bridges have a common thread in that the **DEVIL** requires a payment in souls.

In some of the stories, he demands the soul of the original bridge builder – the **MASTER MASON**.

France alone has **49 DEVIL'S BRIDGES** (PONT DU DIABLE)...

Ref: <https://thegoodlifefrance.com/the-bridges-built-by-the-devil-in-france/>

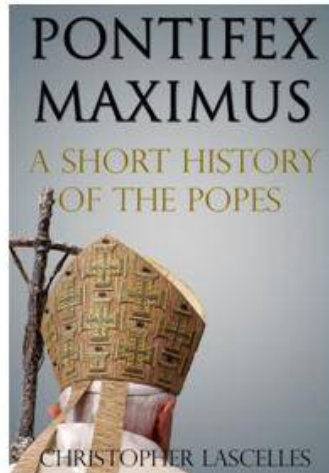
THE POPE - PONTIFEX MAXIMUS - GREATEST BRIDGE BUILDER



PONTIFEX MAXIMUS – THE GREATEST BRIDGE BUILDER

THE POPE – MASTER BRIDGE BUILDER

Pope Francis @PONTIFEX



France alone has 49 Devil's Bridges (PONT DU DIABLE)...

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT



THE DEVIL – MASTER BRIDGE BUILDER...

Europe has hundred's of mediaeval 'Devil's Bridges'

All with similar **Satanic** stories of how the **Master Mason** entered into a contract with the **Devil** in order to get the bridge built against all odds...



The **PONTIFEX MAXIMUS** (Latin, "**GREATEST BRIDGE BUILDER**") was the chief high priest of the College of Pontiffs (Collegium Pontificum) in ancient Rome. This was the most important position in the ancient Roman religion.

The word **PONTIFEX** and its derivative "**PONTIFF**" became terms used for Christian bishops, including the Bishop of Rome, and the title of **PONTIFEX MAXIMUS** was applied to the Catholic Church for the **POPE** as its chief bishop and appears on buildings, monuments and coins of Popes of Renaissance and modern times.

The official list of titles of the **POPE** given in the **Annuario Pontificio** includes "**SUPREME PONTIFF**" (Latin: **SUMMUS PONTIFEX**) as the fourth title, the first being "Bishop of Rome".

So just who is the **MASTER BRIDGE BUILDER** of Europe....?

Chapter 8 – NOAH'S ARK



Noah's Ark – Another Star-Ship Enterprise

Sala del Mappamondo, Villa Farnese, Caprarola, Lazio, Italy
Detail of the Zodiac and Constellations (AD 1574)



Noah's Ark – the Animals Went in 'Two By Two'
Old Testament Stellar Theology.....

PubAstrology.Com

In Abrahamic Religions, **NOAH** features as the tenth and last of the pre-Flood patri**ARCH**s.

The story is all about the signs of the **ZODIAC** - the Royal **ARCH** or **ARK**....



Noah's Ark – Another Star-Ship Enterprise

Noah's Ark – the Animals Went in 'Two By Two'

Old Testament Stellar Theology.....

Ursa Major and Ursa Minor (Bears)

Leo Major and Leo Minor (Lions)

Canis Major and Canis Minor (Dogs)

Pegasus and Equuleus (Horses)

Capricornus and Capella (Goats)

Centaurus and Sagittarius (Centaur)

Castor and Pollux (Gemini) (Humans)

Pisces (Fish)

Etc.....





Noah's Ark – Another Star-Ship Enterprise

Harmonia Macrocosmica Star Atlas by Andreas Cellarius (Pub'd 1660)

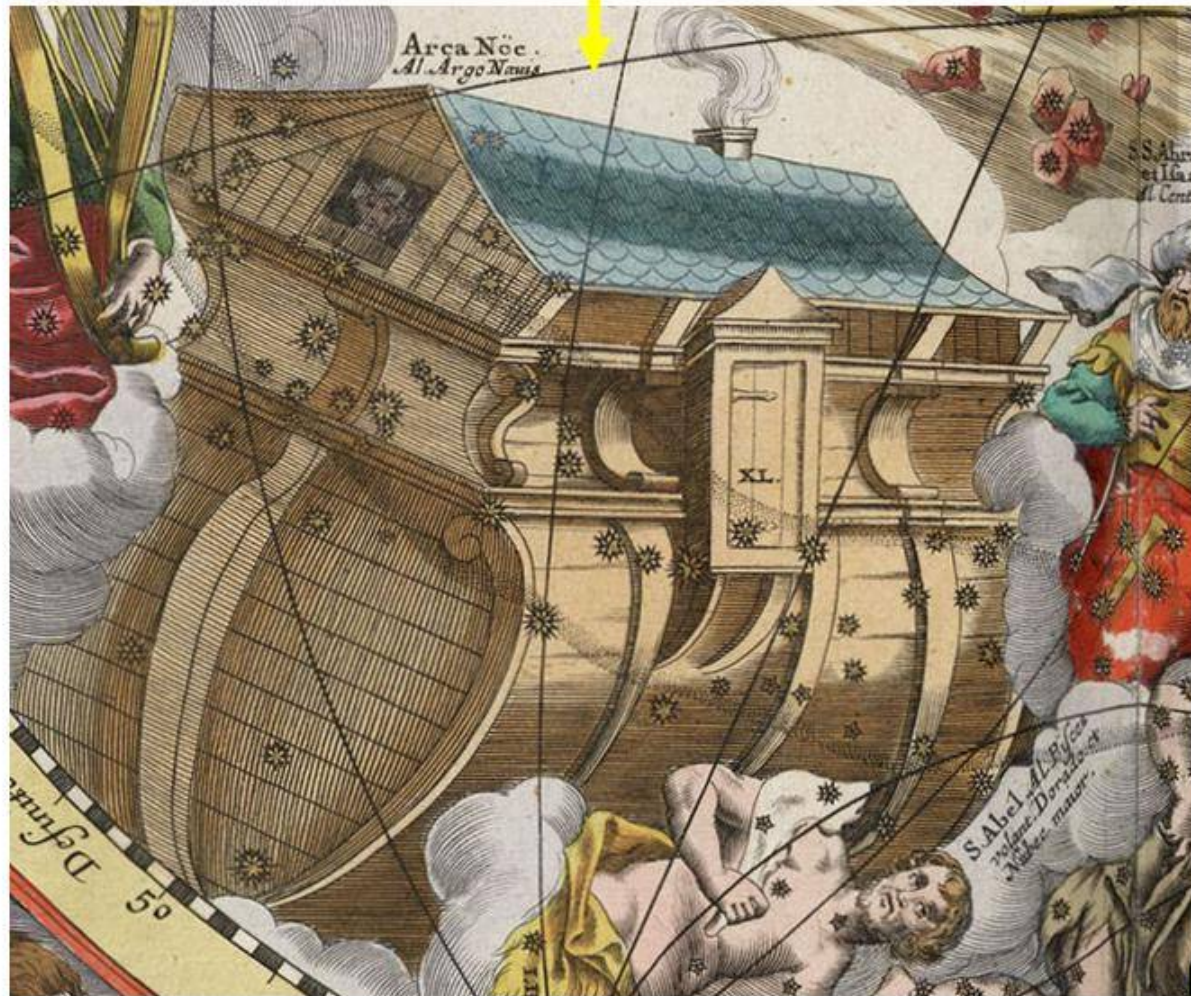




Noah's Ark – Another Star-Ship Enterprise

Harmonia Macrocosmica Star Atlas by Andreas Cellarius (Pub'd 1660)

Arca Nöe - Noah's Ark - Argo Navis



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Noah's Ark – Another Star-Ship Enterprise

17th Century Star Chart – Argo Navis by Johannes Hevelius

Columba the
Dove flying
back to the Ark
with the
Olive Branch





Australian Commonwealth Inauguration 1901- Corporation Arch - Argo Navis, Noahs Ark

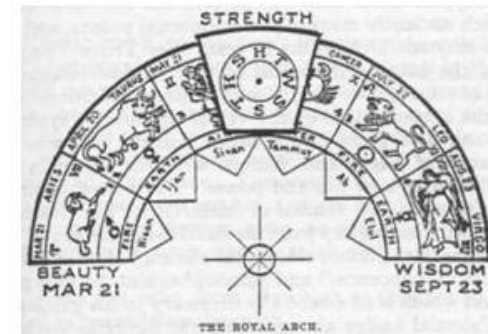
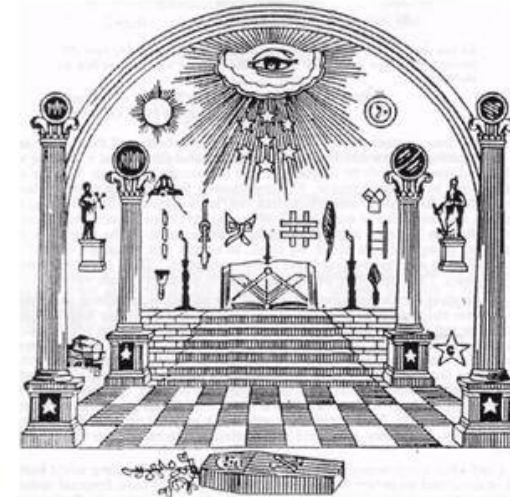
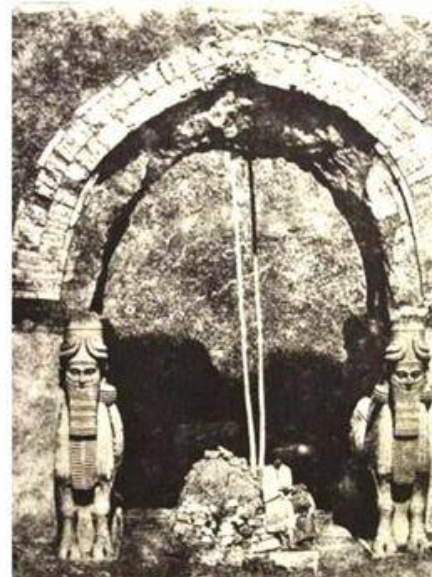
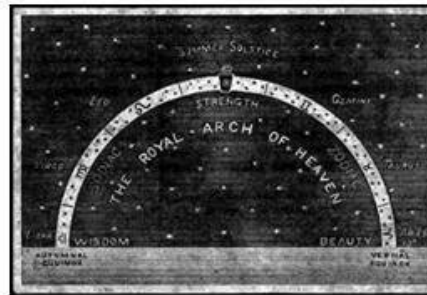
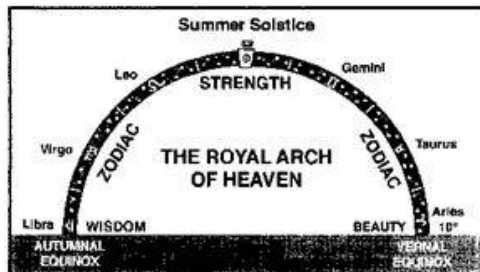
NOAH'S ARK - just another star-ship enterprise.

ARGO NAVIS – **NOAH'S (STAR) SHIP**

The **ROYAL ARCH (ARK)** – the star sign constellations of the **ZODIAC**.

The 'ARK of the COVENANT' – De-Coded

ROYAL ARKS OF HEAVEN



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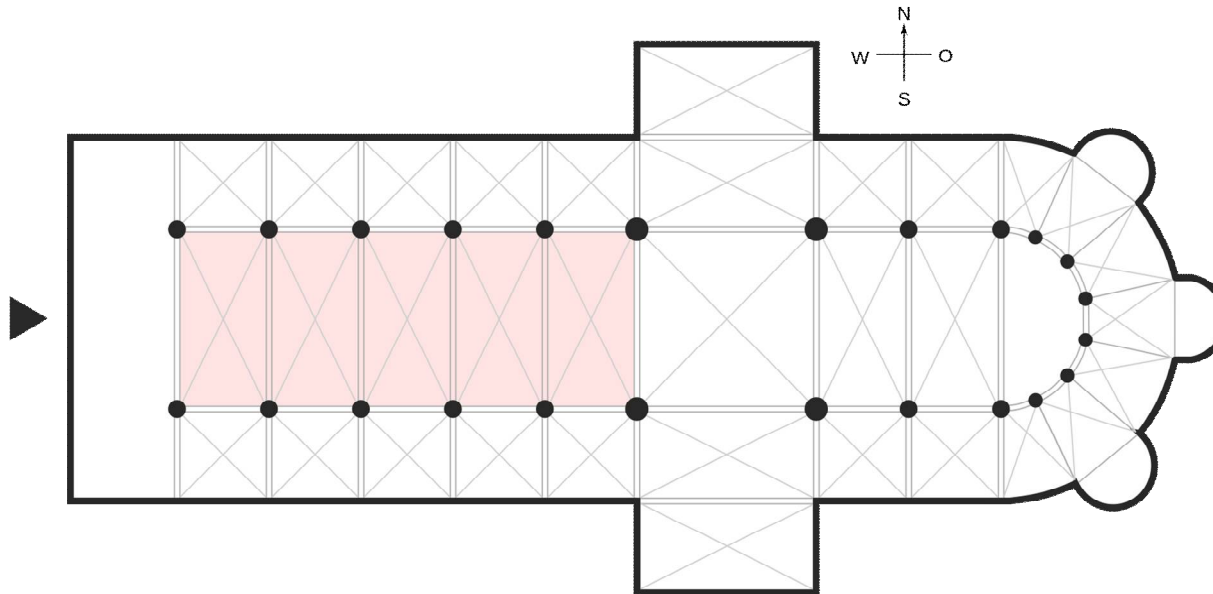
This is the reason you will find the captain of a **SHIP** commanding from the **BRIDGE**.

Chapter 9 – The SHIP of FOOLS

The **NAVE** is the central part of a **CHURCH**.

The **NAVE** includes all areas available for the lay worshippers, including the side-aisles and transepts.

The **NAVE** is distinct from the area reserved for the choir and clergy.



The term **NAVE** is from **NAVIS** - the Latin word for **SHIP**, an early Christian symbol of the Church as a whole, with a *possible* connection to the "**SHIP OF ST. PETER**" or the "**ARK OF NOAH**" (Ref. Wikipedia).

If **'I'** were to sit in the middle of the CHURCH **'NAVE'** what would that make me?

The SHIP of FOOLS

The **SHIP** of **FOOLS** is an allegory, originating from **Book VI of Plato's Republic**, about a ship with a dysfunctional crew. The allegory is intended to represent the problems of governance prevailing in a political system not based on expert knowledge, such as democracies.

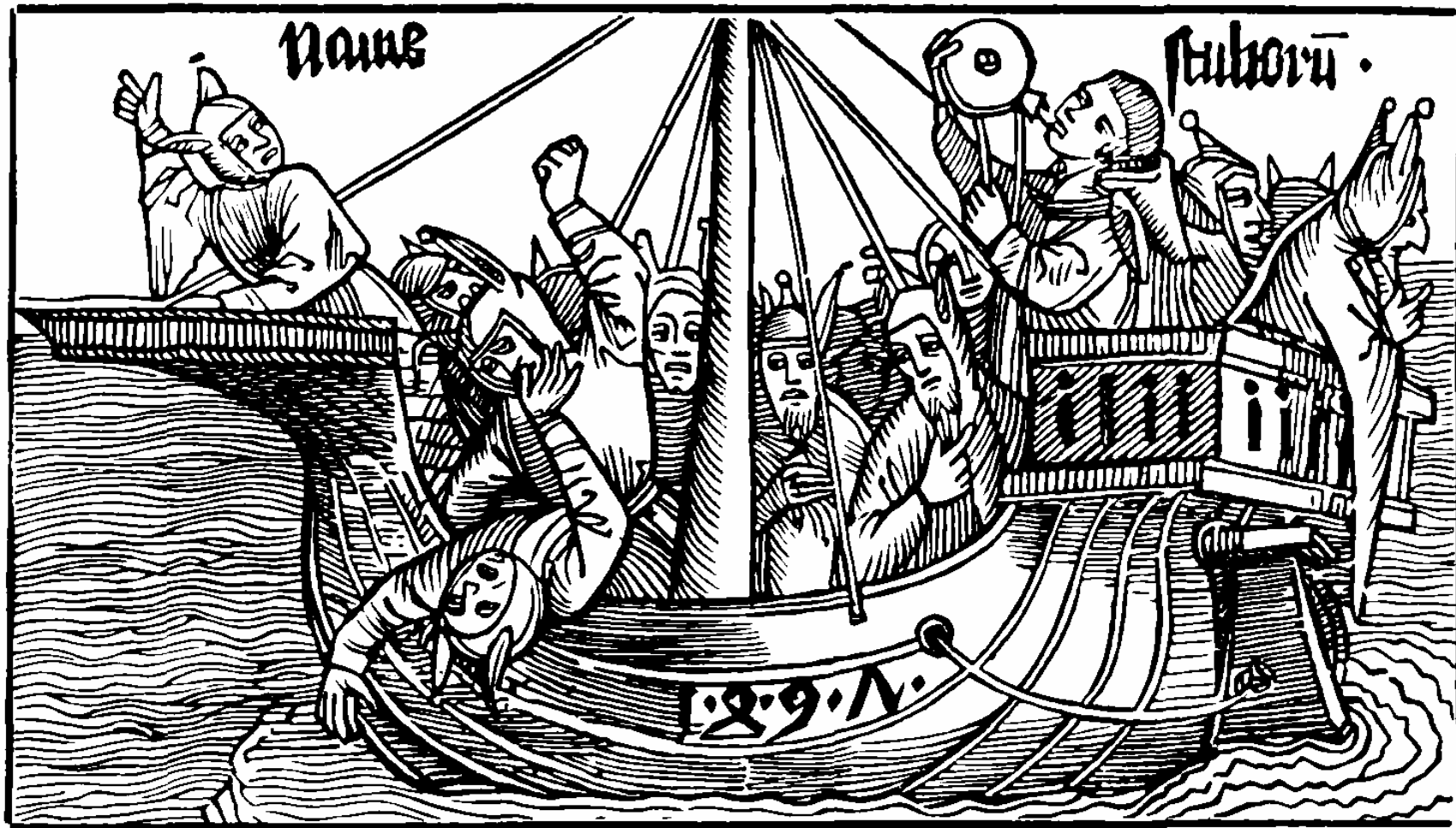
There's the shipowner, larger and stronger than everyone in the ship, but somewhat deaf and rather short-sighted, with a knowledge of sailing to match his eyesight. The sailors are quarrelling among themselves over captaincy of the ship, each one thinking that he ought to be captain, though he has never learnt that skill, nor can he point to the person who taught him or a time when he was learning it. On top of which they say it can't be taught. In fact they're prepared to cut to pieces anyone who says it can. The shipowner himself is always surrounded by them. They beg him and do everything they can to make him hand over the tiller to them. Sometimes, if other people can persuade him and they can't, they kill those others or throw them overboard. Then they immobilise their worthy shipowner with drugs or drink or by some other means, and take control of the ship, helping themselves to what it is carrying. Drinking and feasting, they sail in the way you'd expect people like that to sail. More than that, if someone is good at finding them ways of persuading or compelling the shipowner to let them take control, they call him a real seaman, a real captain, and say he really knows about ships. Anyone who can't do this they treat with contempt, calling him useless.

*They don't even begin to understand that if he is to be truly fit to take command of a ship a real ship's captain must of necessity be thoroughly familiar with the **SEASONS OF THE YEAR**, the **STARS IN THE SKY**, the winds, and everything to do with his art.*

As for how he is going to steer the ship - regardless of whether anyone wants him to or not - they do not regard this as an additional skill or study which can be acquired over and above the art of being a ship's captain.

*If this is the situation on board, don't you think the person who is **genuinely equipped to be captain** will be called a **STARGAZER**, a chatterer, of no use to them, by those who sail in ships with this kind of crew?*

Plato. "Book 6, 488b-489a". In Ferrari, G R F (ed.). [The Republic](#). Translated by Griffith, Tom. Cambridge University Press. p. 191-192.



The Ship of Fools by Sebastian Brandt (published 1494, Basel, Switzerland)

Chapter 10 – Ancient AKKADIAN ARCHes

The **ARCH** and its connections with the Cradle of Civilisation – the Fertile *Crescent* of Mesopotamia.



The Fertile *Crescent* of Mesopotamia – 7500 BC

The Fertile *Crescent* of Mesopotamia included Göbekli Tepe, a site in modern-day Turkey that is dated circa 9000 BC.

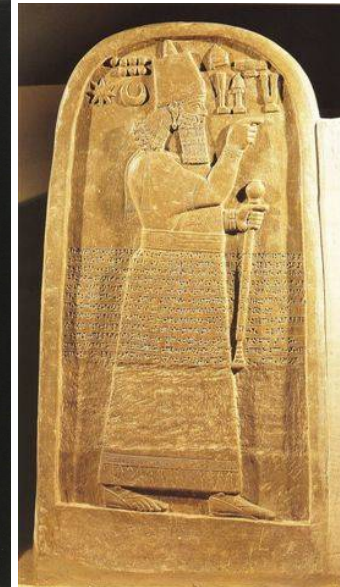
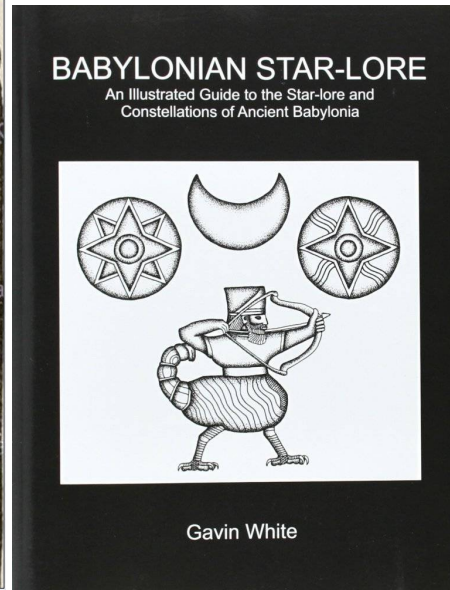
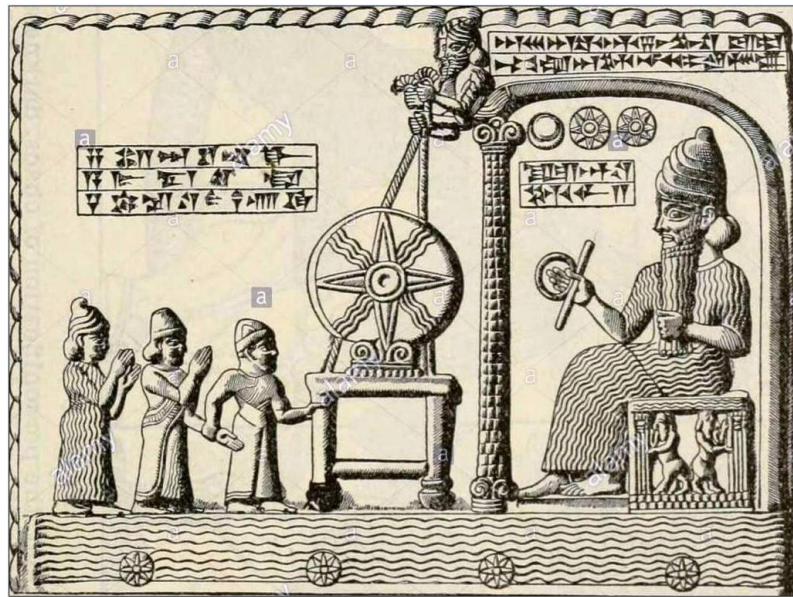
The Akkadian Empire (3rd millennium BC)

The Akkadian Empire was the first ancient empire of Mesopotamia after the long-lived civilization of Sumer. It was centered in the city of Akkad (modern day Iraq) and its surrounding region.

It reached its political peak between the 24th and 22nd centuries BC, following the conquests by its founder, Sargon of Akkad.

Akkad is sometimes regarded as the first empire in history.

ARCHaeology in the region has revealed a number of **AKKADIAN STELE** (stone tablets) clearly depicting the **SUN, MOON, STARS** and **PLANETS** in the form of '**STELLAR ARCHES**'.



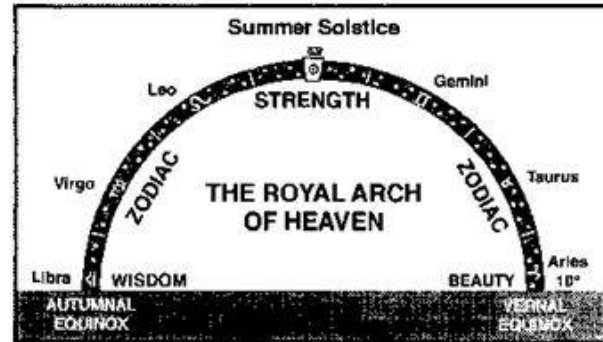
The Akkadian Holy Trinity were **ISHTAR (VENUS)**, **SIN (MOON)** and **SHAMASH (SUN)**



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
 COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

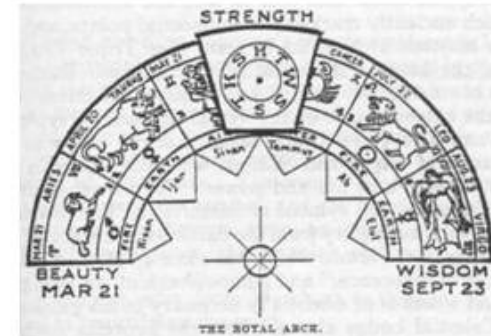
SOLOMON'S TEMPLE and the 'ARK of the COVENANT' - De-Coded

SUN AND MOON TEMPLES WITH THEIR HEAVENLY ROYAL ARKS



The **AKKADIAN** Empire
 3rd Millenium BC

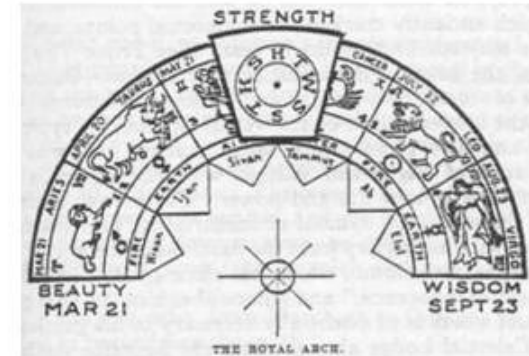
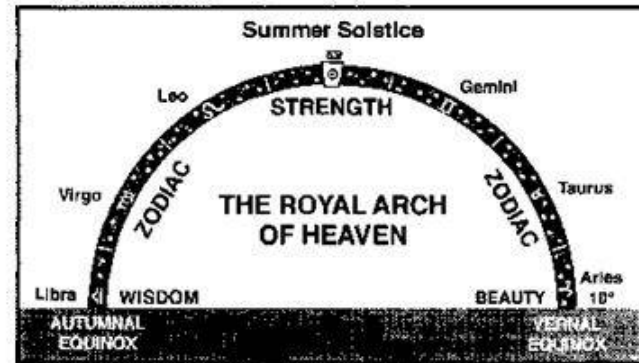
SUMER and
BABYLON



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SOLOMON'S TEMPLE and the 'ARK of the COVENANT' - De-Coded

SUN AND MOON TEMPLES WITH THEIR HEAVENLY ROYAL ARKS



**The AKKADIAN Empire
3rd Millenium BC**

SUMER and BABYLON



AKKADIAN STELE
Stellar Arches...



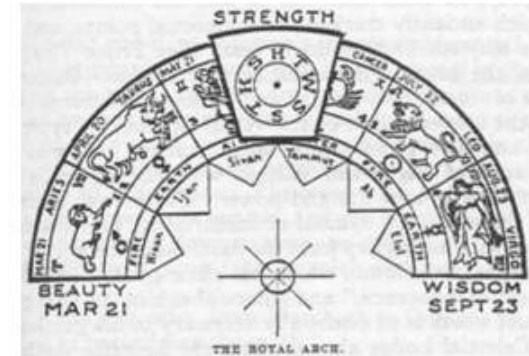
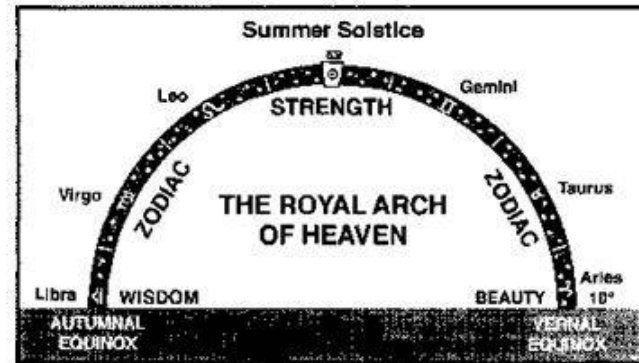
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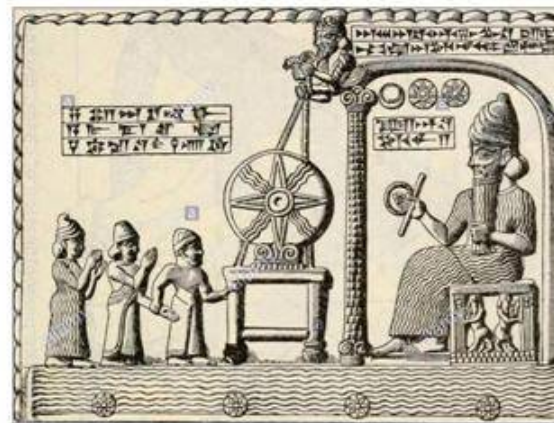
SOLOMON'S TEMPLE and the 'ARK of the COVENANT' - De-Coded

SUN AND MOON TEMPLES WITH THEIR HEAVENLY ROYAL ARKS



**The AKKADIAN Empire
3rd Millenium BC**

SUMER and BABYLON



Tablet of Shamash circa 888 – 855 BC



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
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APPENDIX

Wembley Stadium, London, UK

The 'ARK of the COVENANT' – De-Coded



OLD WEMBLEY STADIUM'S 'TWIN TOWERS' – England (1924)



US WTC 'TWIN TOWERS'
COLLAPSE (11th Sept 2001)

NEW WEMBLEY STADIUM'S ARCH – England (2007)



The demolition of Wembley's iconic 'TWIN TOWERS' commenced
December 2002 – a year after the WTC 911 disaster



ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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Wembley Stadium – built for the British Empire Exhibition – 1924 to 1925.

The original stadium incorporated the '**Twin Towers**' and the '**39 Steps**' to the **Royal Box** allowing the winners to collect their medals and trophies from 'Your **HIGHness**' the Sovereign King or Queen of the Empire.

The stadium's first turf was cut by King George V – mon**ARCH** of Great Britain.

The demolition of Wembley's Twin Towers commenced in December 2002 – a year after the US WTC 911 disaster (Sept 2001).

Wembley's old Twin Towers would be replaced by a new stadium incorporating a grand **ILLUMINATED ARCH** spanning the hallowed turf of the Wembley playing field.

The present day stadium was opened in 2007 – symbolically a new **SOLOMON'S TEMPLE** of **WORSHIP** for the **EMPIRE** complete with a metaphorical '**ARK of the COVENANT**' – the **ILLUMINATED ARCH**.

The new Wembley Stadium in London, England also appears to symbolize the progressive **AMERICA** of the 21st Century – **PACIFIC CRESCENT** on the **WEST** and **ATLANTIC CRESCENT** to the **EAST**.

The '**GRAND ILLUMINATED ARCH**' spanning **COAST to COAST....**

21st Century **AMERICA** now firmly under **CONTRACT** with the **monARCHy...?**

(The original stadium's distinctive **Twin Towers** became its trademark and nickname. Wembley was the first pitch to be referred to as "**Hallowed Turf**", with many stadia around the world borrowing this phrase).

On a biblical narrative, **SAMSON** (Hebrew: "**MAN of the SUN**") was the last of the judges of the ancient Israelites mentioned in the Book of Judges (chapters 13 to 16) and one of the last leaders who "judged" Israel before the institution of the **monARCHy**.

SAMSON collapsed the **PHILISTINES'** Temple by bringing down the **COLUMNS**.

The suggested metaphor for Wembley Stadium being that the **PHILISTINES'** Temple of **DAGON** was replaced by the new **Temple of SOLOMON** resplendent with the **ARK of the COVENANT**.

The 'ARK of the COVENANT' – De-Coded

NEW WEMBLEY STADIUM'S ILLUMINATED ARCH – England (2007)



WEMBLEY'S 'TWIN TOWERS'
replaced by a SINGLE SPAN
ILLUMINATED ARCH in 2007



AMERICA now firmly under
CONTRACT with the
monARCHy...?

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
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Australia – Under CONTRACT with the (mon)ARCH – British Royal Visit – 1901



AUS Arches

Australia enters into the 'CONTRACT of the ARCH' - 1901



HRH's Prince George and Princess Mary - Royal Visit to Australia - 1901

Australia was Proclaimed a Dominion of the British Empire on 1st January 1901



Butter Arch



Centennial Park Arch



Chinese Arch



Citizen's Arch



Commonwealth Arch



Corporation Arch



Duke's Arch



German Arch



King's Arch



Martin Place Arch



Melbourne Arch



Prahran and St. Kilda Arch



Queen's Arch



Floral Arch

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them

COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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Australia – Under CONTRACT with the (mon)ARCH – British Royal Visit – 1901

What were Federation **ARCHes**?

Australia's passage into the British 'Commonwealth' prompted an outbreak of **ARCH** building...?!

On 1 January 1901, the Commonwealth of Australia was inaugurated in Sydney and various elaborately constructed **ARCHes** graced the streets. In Melbourne, an **ARCH** declaring "Melbourne rejoices in the Commonwealth" was erected. However, with many of Victoria's politicians and public figures in Sydney for the inauguration, Melbourne's celebrations were largely put on hold until May that year, when the Duke and Duchess of Cornwall and York would visit to open the first Commonwealth Parliament.

In May, a number of temporary **TRIumphal ARCHes** were built in Melbourne, St Kilda and Ballarat; some small country towns also built their own more modest **ARCHes**.

The **TRIumphal ARCHes** were often adorned with royal symbols, images, colours and patriotic mottoes.

(Commonwealth - an international association consisting of the UK together with states that were previously part of the British Empire, and dependencies).

New Zealand – Under CONTRACT with the (mon)ARCH – British Royal Visit – 1901



NZ Arches

New Zealand enters into the 'CONTRACT of the ARCH' - 1901

Part I



HRH's Prince George and Princess Mary - Royal Visit, June 1901

New Zealand was Proclaimed a Dominion within the British Empire in 1907



Auckland Harbour Board Arch



Government Reception Arch



Auckland Harbour Board Floral Arch



Māori Floral Arch, Rotorua



Citizens' Arch, Wellington



Māori Arch, Wellington



Westport Arch, Wellington



Cereal Arch - Marlborough and Wellington



Government Arch, Wellington



National Dairy Association's Arch, Wellington



Cuba Street Arch, Wellington

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them

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NZ Arches

New Zealand enters into the 'CONTRACT of the ARCH' - 1901

Part 2



HRH's Prince George and Princess Mary - Royal Visit, June 1901

New Zealand was Proclaimed a Dominion within the British Empire in 1907



Agricultural Arch, Christchurch



Wellington Woolen Company Arch



Chinese Citizens' Arch, Wellington



Frozen Meat Arch, Christchurch



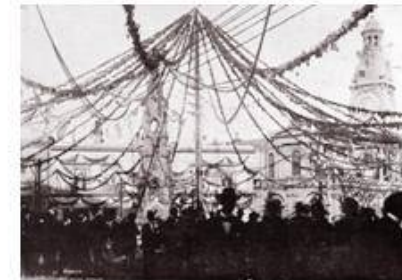
Marine Arch, Dunedin



Fire Brigade Arch Christchurch



Chinese Arch, Dunedin



'Maypole Arch', Dunedin



Government Arch, Dunedin



Government Floral Arches over Victoria Bridge



Citizens' [Municipal] Arch, The Octagon, Dunedin

ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them

COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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Ireland – Under CONTRACT with the (mon)ARCH

William III (1650 – 1702)

William of Orange (Netherlands)

King William III of England, **Ireland** and Scotland

King Billy (Ireland and Scotland)

Sovereign Prince of Orange from Birth.

The ancient **Roman City of Orange** (near Avignon, France), together with the principality, was devolved by marriage to the Princes of the House of Nassau of which **William, Prince of Orange** was descended.

(Ref: Thomas Nugent - The Grand Tour – 1749)

*The IRISH under
CONTRACT with the ARCH*



The 'ARK of the COVENANT' – De-Coded



William III (1650 – 1702)

King Billy (Ireland and Scotland)

William of Orange (Netherlands)

The ancient **Roman City of Orange** (near Avignon, France), together with the principality, was devolved by marriage to the **Princes of the House of Nassau** of which William, Prince of Orange was descended. (Ref: Thomas Nugent - The Grand Tour – 1749)

King William III of England, Ireland and Scotland
Sovereign Prince of Orange from Birth

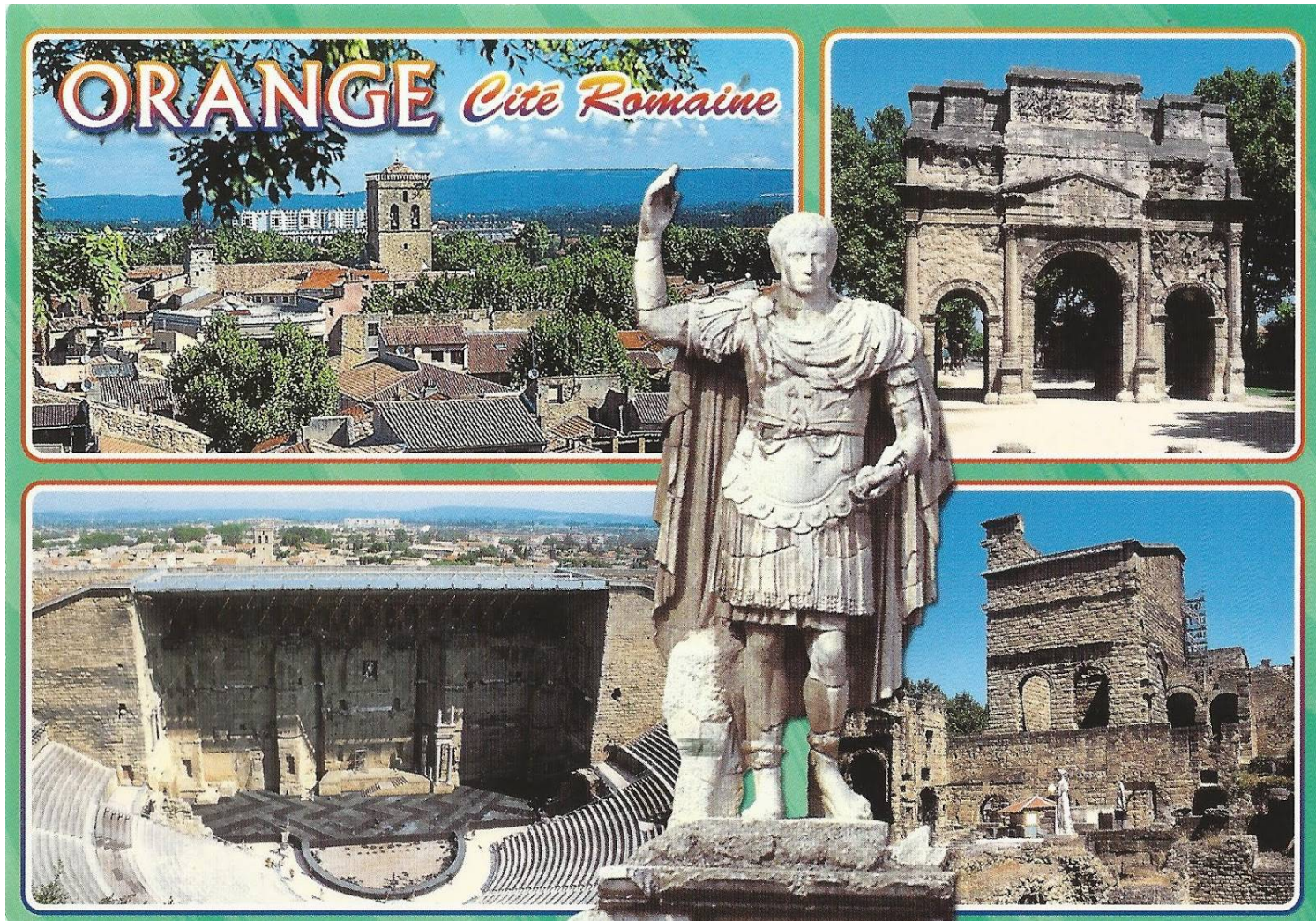


ARK: the ARCH of the heavens representing to the Hebrews the presence of God among them
COVENANT: a usually formal, solemn, and binding agreement - a CONTRACT

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Masonic Orange Order Triumphal Arch, Portadown, Ireland



The ancient **Roman City** of **Orange** (near Avignon, France), together with the principality, was devolved by marriage to the Princes of the House of Nassau of which **William, Prince of Orange** was descended.

(Ref: Thomas Nugent - The Grand Tour – 1749)

American Citizens – Under **CONTRACT** with the **ARCH**

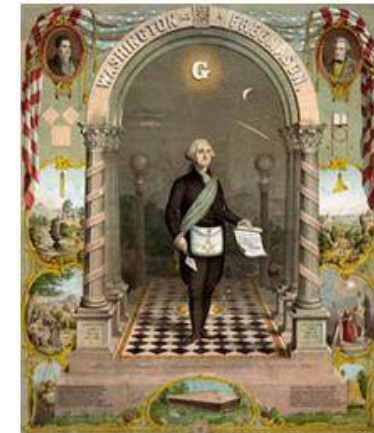


The 'ARK of the COVENANT' – De-Coded

The CONTRACT of the ARCH



American Citizens enter into the
CONTRACT of the ARCH



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The 'ARK of the COVENANT' – De-Coded



US CAPITOL now under the
'CONTRACT of the (SECURITY) ARCH'



Metal Detectors installed in the US Capitol Building – 12th Jan 2021

The 2nd Amendment Shall Not be Infringed?



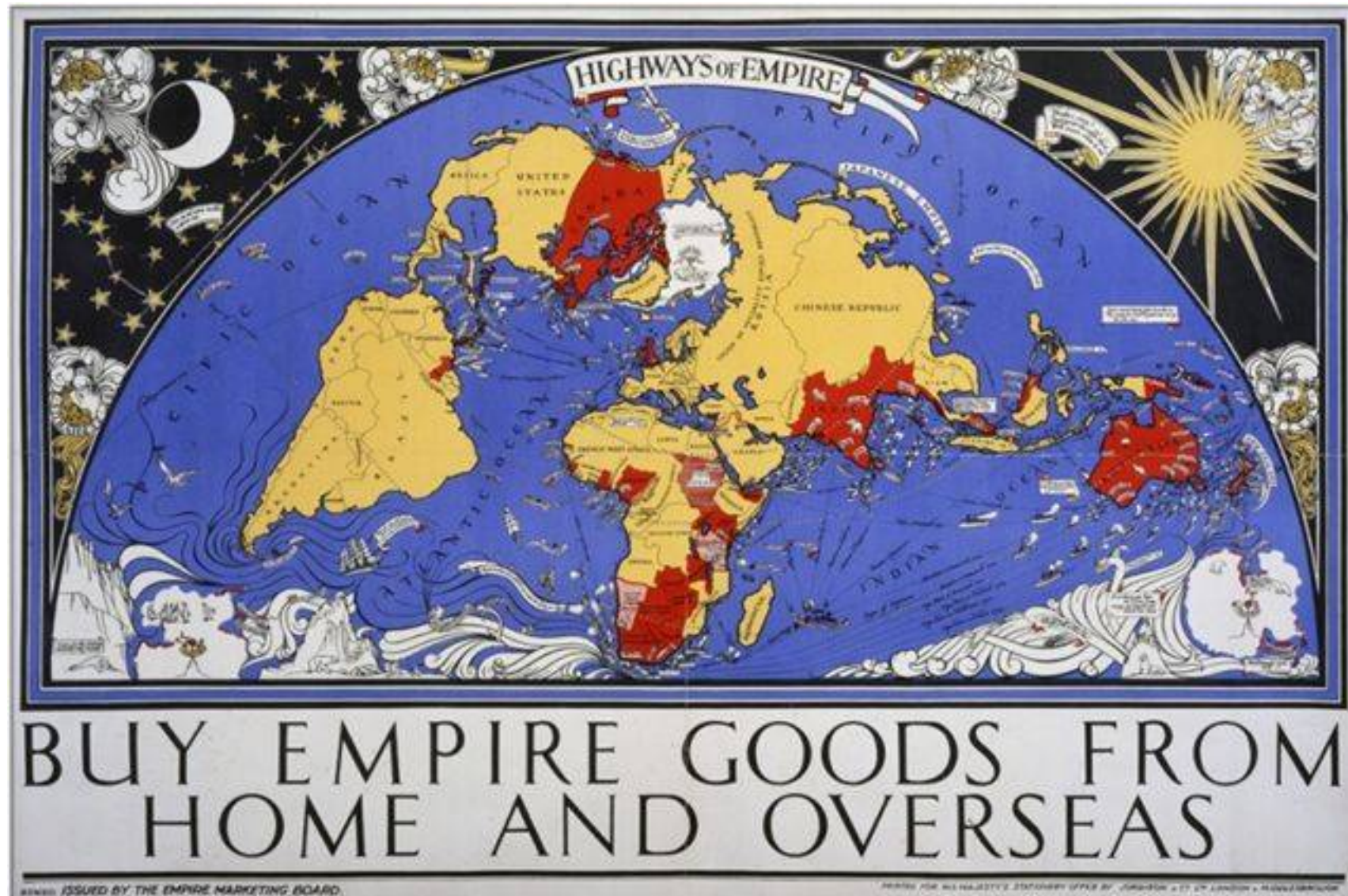
When your elected House Representatives can't be trusted with guns,
SOMEBODY ELSE MUST BE IN CHARGE...

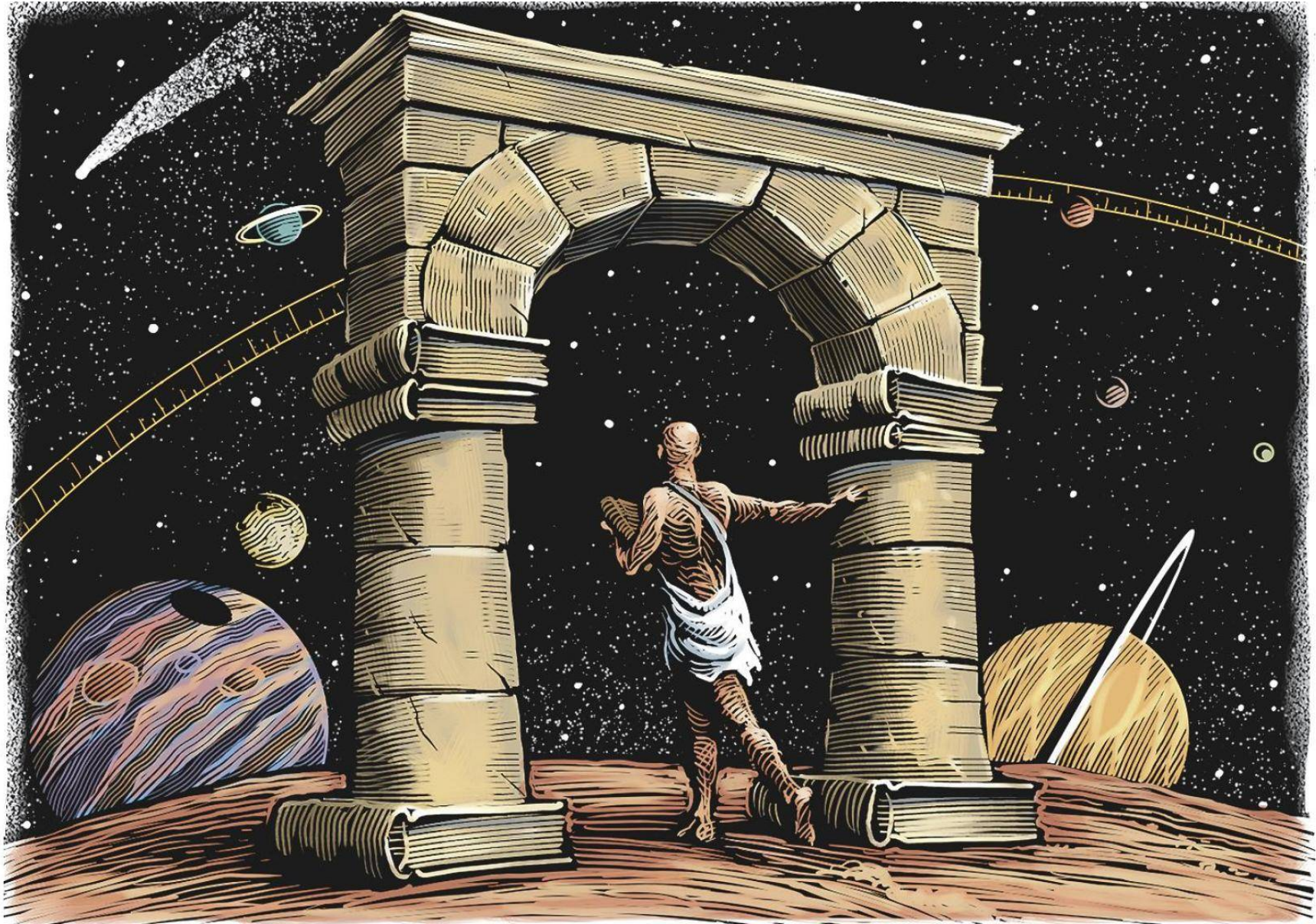


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The World Now Under Contract with the ARCH?





FOOTNOTES

In the animal kingdom, **ARCH**osaurs are the ruling reptiles.

ARCHaeopteryx - a genus of bird-like dinosaurs. The name derives from the ancient Greek ἀρχαῖος (archaios), meaning "ancient", and πτέρυξ (ptéryx), meaning "feather" or "wing". Between the late 19th century and the early 21st century, Archaeopteryx was generally accepted by palaeontologists and popular reference books as the oldest known bird (member of the group Avialae).

Roman God JANUS - in ancient Roman religion and myth, Janus is the god of beginnings, gates, transitions, time, duality, doorways, passages, frames, and endings. He is usually depicted as having two faces.

COVEN (n.)

"a gathering of witches," 1660s, earlier "a meeting, gathering, assembly" (c. 1500); a variant form of covent, cuvent, from Old French covent, convent, from Latin conventus (see convent).

Covent (13c.) also meant "group of men or women in a monastery or convent." The variant form, and the association of this spelling of the word with witches, arose in Scotland but was not popularized until Sir Walter Scott used it in this sense in "Letters on Demonology and Witchcraft" (1830).

